

2023 - 2024 COURSE EXPECTATIONS

Course Name: Dramatic Literature

Teacher Name(s)	Email	Phone
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Course Overview:

This semester course surveys dramatic literature as "living texts" across diverse cultures and time periods. Students will engage in actively reading dramatic texts, and will discover how drama reflects human relationships, societies, conflicts, and cultures. Students will have multiple opportunities to learn theatre tools and terms, and to examine how the playwright constructs the piece on the page through reading and brief writing pieces. They will also hone their visual and aural analysis skills through viewed performances, exploring the specific choices made by actors and directors in taking a piece from the page to the stage.

Vision of the Successful Student And Core Competencies:

The successful student will actively engage in class readings, activities, and discussions. Students will employ skills of analysis with both written and visual language, and make connections between the world of the play and the "real world" the play reflects. Students will work both independently and collaboratively to demonstrate skills, and will exercise and develop reflective speaking and listening skills.

It is, at all times, the responsibility of the student to act in accordance with the concept and definition of academic integrity, including not only the avoidance of plagiarism, but also other actions further outlined in the "Bobcat."

Materials and Resources to Support Student Learning:

Class texts will include playscripts and recorded performances from the contemporary American and World dramatic canon, as well as brief essays, handouts, and teacher-created materials. Students should bring a charged chromebook, writing materials, and any handouts to class daily. Occasionally, there might be a need for headphones (the Media Center does not have any available to loan). Google Classroom will be used for posting and submitting work as appropriate.

Assessme nts	80%	 Used to assess mastery and learning of taught standards and skills Can be administered at various points throughout a unit or as a long term project to assess learning of essential targets. Assessments of learning may include but are not limited to: Performance tasks Quizzes or Tests Presentations or speeches Student products including: websites, podcasts, slideshows, etc. Writing tasks Essays Research tasks Source analysis
Learner Tasks	20%	 Used to provide feedback related to growth and progress towards taught standards and skills. Can be administered at various points throughout a unit. Learner tasks may include but are not limited to: Reflections, journals, and learning logs Homework Class notebooks Response to feedback Other class specific tasks

Late Work/ Retake Policy: A late work policy will be determined and communicated by the classroom teacher. Students will be given certain opportunities to retake assessments/assignments. Teachers will provide more specific instruction for each class.

Cell Phone / Personal Technology Policy: The English Department policy prohibits cell phone use during class. Teachers will provide more specific instruction for each class.

- Cell phones and earbuds are put away
- 15 minute teacher detention for non-compliance
- Repeated offenses will result in disciplinary action by administration

Please refer to Bobcat Handbook for Academic Integrity violations.